Category: Wayfinding

Project: Serviceplan House of Communication

Super Service

When one of Europe's biggest ownermanaged ad agencies moves into new premises, the signage system has to be (you guessed it) super-creative. So here we have not just a bespoke typeface, including pictograms, signs and symbols, but also a suspended block of illuminated text - a flying carpet! - set in this unique font. The 130-metre long, 6-metre wide light installation runs through all three buildings that form the campus, linking them together and making a bold statement: heads up, creatives at work! Special things are taking shape right here; you're at the home, the heartland of advertising. That said, the illuminated band of text is no mere ornament but serves as a directory, displaying key destinations in the signage system. And, needless to say, the pictograms and all the other signs, arrows and symbols were also designed to match the typeface, which itself references the grid-based design of the building interiors. This luminous optical and functional backbone is accompanied by a signage sub-system on walls and pillars that guides staff and visitors at intersections where - like in any creative process - choices need to be made: should they go left or right, continue straight ahead, or turn back?

Contact:

büro uebele visuelle kommunikation Project team: Lorenz Grohmann, Carolin Himmel, Anika Pehl (project manager), Anna Pfältzer, Nadja Ratz (project manager), Andreas Uebele Client: Serviceplan Text: Hannes Böhringer Pictograms: Shiwen Sven Wang Photos: Mark Seelen Typeface: Service, in collaboration with Gabriel Richter



