

Category: social affairs

Project: NO MORE WAR

What was the challenge?

“No more war” is a retrospective of Giles Duley’s work in collaboration with EMERGENCY documenting the stories of civilian casualties in Afghanistan and Iraq, set to open at the Palazzo dei Musei in Reggio Emilia in 2022.

It is the personal narrative of this photographer who for decades has chronicled and experienced the impact of war on his own skin, so much so that he was seriously injured by an explosive device. Kabul 2012, Mosul 2017, Kabul 2021 chronicle Duley’s journey through photographs and words from his diary, words written shortly before the Taliban took the city. The exhibition features the works of other artists-Duley supports the contamination of different artistic languages through his VENT platform, where he encourages other artists to rework his photographs, to keep the stories of those he has photographed alive. The design challenge was to find a way to let each story, each face, find its space, make its voice heard to ask in unison: no more war.



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photo credit exhibition: Andrea Simeone / archivio+fortuna

What was the solution?

The exhibition aims to create an immersive narrative, in which the visitor can delve into the stories of Afghan and Iraqi civilians through the photographer's words, his powerful photographs, those of Emma Francis, the video in collaboration with Massive Attack, and the works of Sibomana and Christina Balit: artistic contaminations, different elements that interpenetrate and unite in space, reinforcing each other.

"No more war" offers itself as a means of knowledge and reflection. It generates a dialogue between the exhibitor and the observer. It becomes a fundamental tool for understanding this universal story.

What was the effect?

After visiting the exhibition, the Afghan and Iraqi reality is no longer a distant story, but an urgent and concrete problem that demands a solution. If in the continuous wars that have occupied these countries for years, it is always civilians who are affected, we need to find a way to say enough is enough, not to pander to this situation, and we can do this by starting with an exhibition, because "art cannot change the world, but it has the power to inspire those who can." (Giles Duley)



I don't like the expression "giving people a voice", because they already have a voice. My job is to make sure their voices are heard.

Giles Duley